

Curriculum vitæ

Rosemarie Cereghino

Education: Degrees earned

Master of Music in Vocal Performance, Webster University; St. Louis, MO; 1995; with honors (vocal instruction under Carole Gaspar).

Master of Arts in Education (major: music education), Washington University, St. Louis, MO; 1976.

B.A. in Music (performance emphasis in piano), Washington University, St. Louis, MO; 1970.

Diploma (college preparatory), Webster Groves High School, Webster Groves, MO; 1966.

Education: Supplementary

Voice Studies

Core Singing™ teacher certification workshop taught by internationally renowned voice teacher and author Meribeth Bunch Dayme, Fort Collins, CO, June 2011.

Fitzmaurice Voicework five-day workshop, taught by Catherine Fitzmaurice and associates. Theater voice and speech training method currently used in conservatories across the U.S. and Europe. New York City, June 2010.

Voice lessons with renowned teacher Jeannette LoVetri, New York City, Fall 2009.

Certification in Somatic Voicework™ The LoVetri Method, a proven vocal technique for Contemporary Commercial Music. Contemporary Commercial Music Vocal Technique workshops with New York City voice teacher Jeannette LoVetri, Shenandoah University, Winchester, VA, 2007, 2008.

Lisa Popeil's Voiceworks and Pedagogy of Popular Vocal Styles Workshop, Studio City, CA, 2006.

Seminar in Voice, chaired by Oren Brown, Professor Emeritus, The Juillard School of Music, and including experts in the fields of speech pathology, otolaryngology, choral singing, music education, and theatre voice, Utah State University, Logan, UT, 1999.

McClosky Vocal Technique Workshop, Emmanuel College, Boston, MA, 1999.

Richard Miller Vocal Performance Workshop, Texas Christian University, Fort Worth, TX, 1996.

Richard Miller Vocal Performance Workshop, Oberlin College, Oberlin, OH, 1994, 1995.

Masters of Voice workshop with Margaret Harshaw and Martin Katz, Westminster Choir College, Princeton, NJ, 1980.



Private voice study with Dale Moore, voice teacher currently on staff of Indiana University School of Music, 1972-1979.

German Art Song course, Mozarteum, Salzburg, Austria, 1975.

Foreign Language Study

Spanish immersion course, Instituto Miguel de Cervantes, Guanajuato, Mexico, 2008.

Beginning Italian, Advanced (3rd year) Spanish, Webster University, St. Louis, MO, 2006-2007.

Spanish immersion course (third level), Spanish Institute of Puebla, Puebla, Mexico, 2006.

French pronunciation course for singers, Webster University, 2004.

Advanced German study, Hochschule für Deutsche Sprache und Germanistik, Salzburg, Austria, 1975.

Speech Pathology/Audiology Study

Program in Audiology and Communication Science, Washington University School of Medicine, St. Louis, MO; one year completed 2004-2005 (left due to family illness).

Course work in speech and language pathology, St. Louis University, St. Louis, MO; 2001-2006; 40+ hours completed.

Clinical practicum, otology office of Dr. Herzog, assisting audiologist Kathy Rehwinkel with fitting and assessment of cochlear implants of patients, St. Luke's Medical Building, Chesterfield, MO, 2005.

Body Awareness Work

Basic Pilates, Pure Pilates Plus, with instructor Kim Brinkman, Rock Hill, MO, 2006.

Level 2 Yoga practice, Big Bend Yoga, with Kitty Daly, Big Bend Yoga, Webster Groves, MO, 2002-2005.

Employment History (Music)

Rosemarie Cereghino Voice Studio, self-employed, 1994 to present.

Adjunct voice teacher, Webster University, St. Louis, MO, 1994 to present.

Interim voice teacher, Artist-in-Training program for Opera Theater of St. Louis, September 2010 to April 2011; teaching six outstanding high school singers, two of whom were final scholarship winners at end of term.

Piano teacher, St. Louis Symphony Community Music School, 1993-1997.

Adjunct voice teacher, East Central College, Union, MO, 1995-2001.

Elementary school vocal music teacher, House Springs Elementary School, 1977-1981.

Elementary school vocal music teacher, New City School, St. Louis, MO, 1976-1977.

Piano teacher, Community Association of Schools for the Arts (CASA), Webster Groves, MO, 1975-1977.

High school music teacher, voice and piano instruction, general music class, choir; Cor Jesu Academy, Affton, MO, 1971-1973.

Music Library Assistant, St. Louis Public Library (Main), 1970-1971

Employment History (Other)

Secretary, Mark Cereghino Insurance, 1983-1994.

Bookkeeper, Neiman, Maring, and Kanefield Advertising Agency, 1982-1983.

Administrative secretary and publisher of South Forty Synapse weekly dormitory newsletter, Washington University, St. Louis, MO, 1973-1976.

Volunteer Activities

Volunteer Church Chorister and Soloist, 1985-1995, Evangelical United Church of Christ and First Congregational Church of Webster Groves, Webster Groves, MO.

Brownie and Girl Scout Troop Leader, 1987-1995, Clark Elementary School, Webster Groves, MO.

Great Books Discussion Leader, 1987-1990, 2nd and 3rd grade classrooms, Clark Elementary School, Webster Groves, MO.

Volunteer Chorister, Accompanist, and Orchestral Pianist, 1967-1973, First Presbyterian Church of Kirkwood, Kirkwood, MO.

Volunteer Chorus Director, Junior Girls' Choir, 1972-1973, First Presbyterian Church of Kirkwood, Kirkwood, MO.

Honors and Awards

50% tuition award (largest award possible), Washington University School of Medicine, Program in Audiology and Communication Science, 2004.

Nominee, Outstanding Graduate Student, Webster University, 1995.

100% tuition award, Washington University, 1975.

Phi Beta Kappa, Washington University, St. Louis, MO; 1970.

Professional Membership

National Association of Teachers of Singing, since 1995.

Performance History

Solo Classical Voice Recitals, Webster University and East Central College, 1994-2002.

Soloist, Webster University Symphony Orchestra, 1995.

Professional chorister, Bach Society of St. Louis, 1994-1997.

Professional chorister, various churches and temples in St. Louis, 1974-1997.

Professional chorister, St. Louis Symphony Chorus, 1980-1981.

Foreign Languages

Spanish, intermediate, (7 years of study), German, intermediate, (2 years of study); Russian, beginning, (2 years of study); Italian, beginning; excellent pronunciation of French and Latin for singing.

Hobbies

Photography, reading, walking, environmental and conservation issues.

Travel

North America--USA (all 50 states), US Virgin Islands, Canada (nine provinces and one territory), Mexico (Puebla, Guanajuato, Baja California)

South America--Brazil

Europe--Switzerland, Germany, Austria, Italy, France, Portugal, Spain, Monaco, Luxembourg, The Netherlands, Norway, Sweden, Denmark, England, Wales

Africa--South Africa, Botswana, Zambia, Namibia